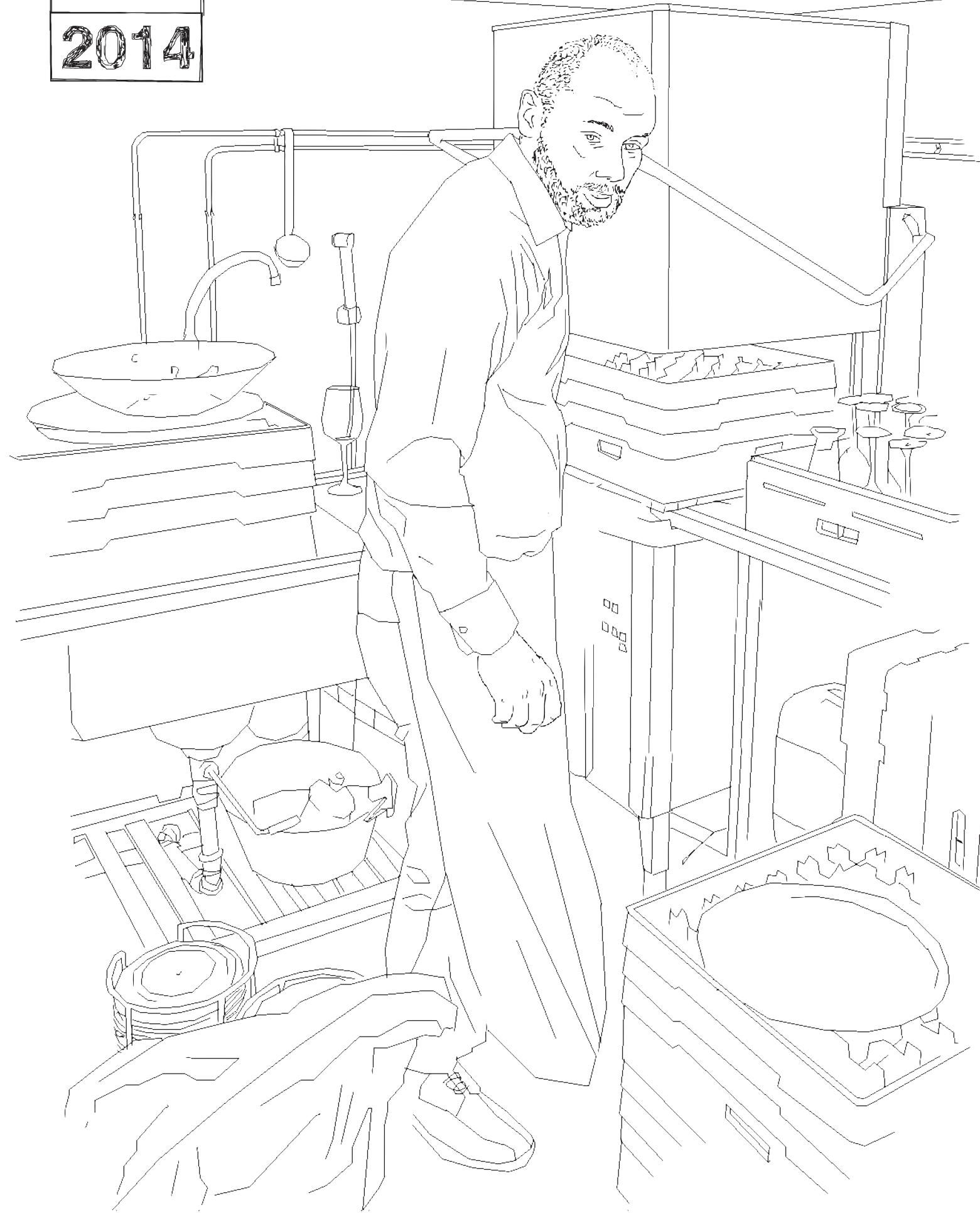
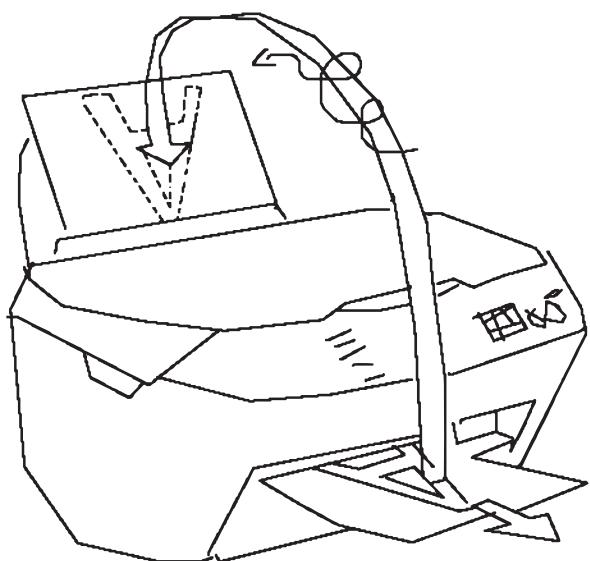


GASTROECONOMY

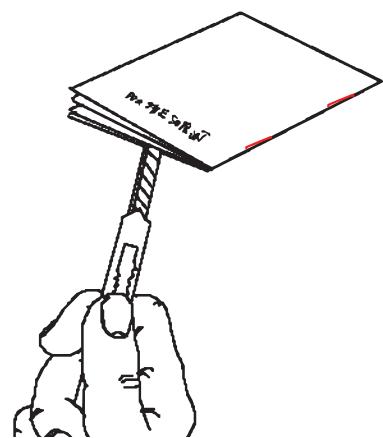
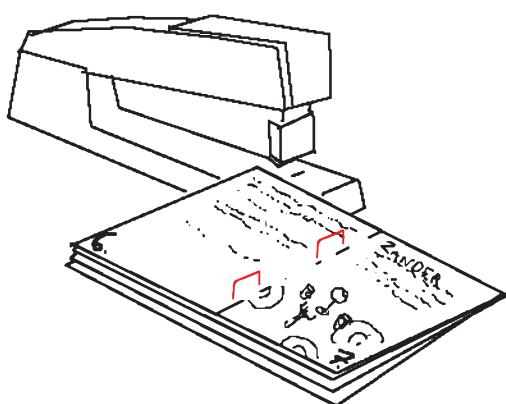
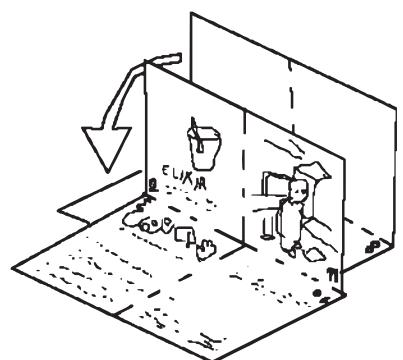
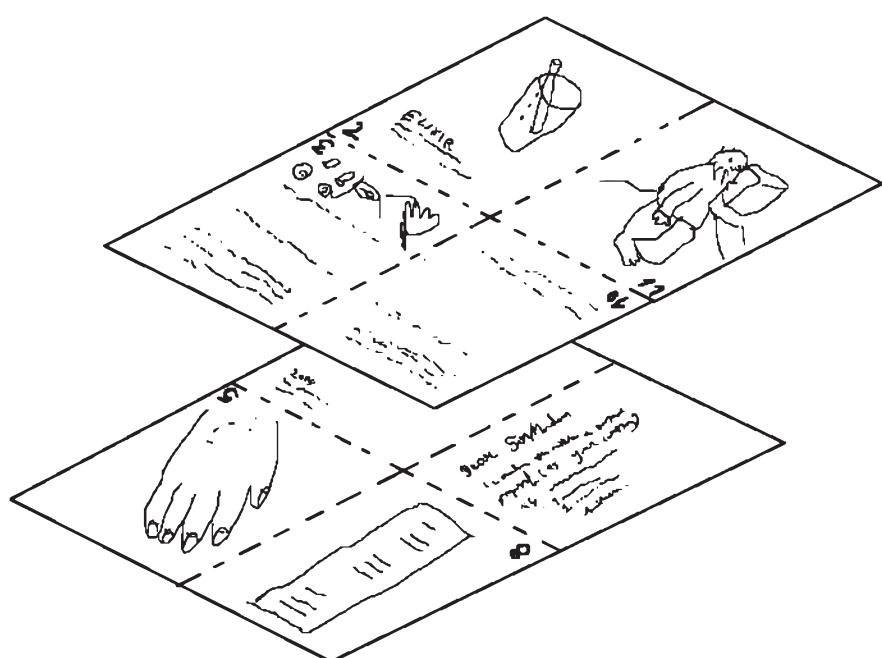
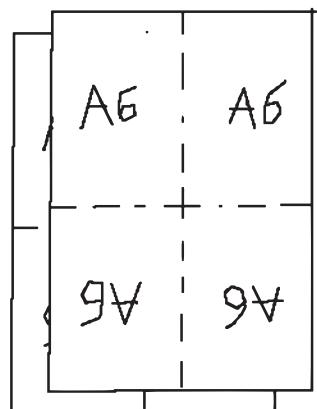
Creative Recipes from Finland

2014





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GASTROECONOMY

Creative Recipes from Finland

For the Support of:
<http://www.markpezinger.de/>

Original story published in FRAMER Magazine
by FRAME Finnish Fund for Art Exchange
Produced by Kasino Creative Studio (2011)



Fried Zander (€23,30€) Side dish: Boil the potatoes in salt water - But don't overcook them.

Sausage: Chop the onions and fry them in a new pan. Add some creame to your liking.

Fish: Fry the Zander fillet on the skin side in oil and add some butter. Moisturise the meat side of the fish with the butter as it melts. When it's ripe serve the meal.

Chop them up and fry oh a pan until they turn golden in colour. Add butter and the chopped onion leaves. Pour a little lemon juice to add freshness.

Side dish: Boil the potatoes in salt water - But don't overcook them.

Fresh zander, Potatoes, Butter, Onion with leaves, Lemon juice, Creame

Three weeks later I received an invoice for the sum of 503,40 € Print-ed on fine paper. I framed it

opens doors for good karma.
I sent my friends to a bar on the next block. I called for the head chef and explained the local history of such arrangements. The head waiter smiled until he realized I was for real. Then he clinched on the hand-written letter and read it over and over. My interpretation is that water smelted until he resized I was for such arrangements. The head chef explained the local history of such arrangements. The head waiter, and received the idea of offering art in exchange for dinner.

I was a perfect tragedy - everyone involved knew how it would end. During dessert I felt humble, as every bite was a gift I did not deserve. Such hints, we found something suitable to drink (Barolo à 100€). Risés by pieces, with the expensive ones at the bottom of the list. With quality is hard without knowing the price. Menus seem to be catalogues. And tried to choose wines based on their names. Judging the wines, like a horse. When looking at the wine list we covered up the prices them more sensitive our taste buds. All the excitement made me eat more precisely the fantasies of how I would be drugged to the counter, to the end of your journey, the more delightful everything tastes. The after taking the first bite you have to go all in and the closer you are to the end of your journey, the more delicious you are. After taking a meal you cannot afford to pay for is like base jumping.

Remixed 2014

Story/Illustrations Eeto Yli-Vakkuri

Original Photos Jesse Sipola & Jussi Puikkonen

Thahks Heis, Pekka & Hanna

Original story "Paying the Bill without Money" for Kasino Creative Studio. Content Director Jonathan Mander / AD Pekka Toivonen



AND AGENCE

Dear Son / Madam,

I contact you with a grave proposal as your restaurant is well known as a supporter of the Arts (as well as the excellent cuisine and atmosphere). Spirited by this I propose that I will pay for this dinner with an alternative

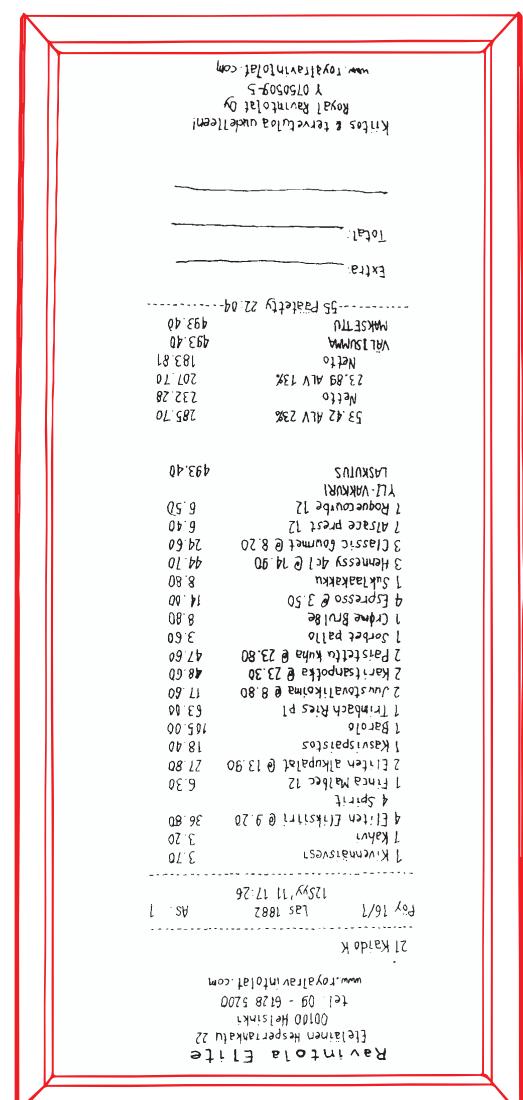
1. I'll donate an artwork for your art collection

2. I'll compensate the costs by doing dishes

3. We'll negotiate another creative agreement to cover the costs

I look forward to meeting you
I believe we will find a mutually beneficial solution.

Sincerely,





ELIXIR OF ELITE (á 9,20 € / 36,80 €)
3/5 Cranberry Juice
1/5 Vodka
1/5 Cranberry Liqueur

A detailed line drawing of a scorpion's body with various anatomical parts labeled with numbers. The labels include: 1) Chelicerae; 2) Opisthosoma; 3) Metasternal spine; 4) Pterygiophore; 5) Pterygiophore; 6) Pterygiophore; 7) Pterygiophore; 8) Pterygiophore; 9) Pterygiophore; 10) Pterygiophore; 11) Pterygiophore; 12) Pterygiophore; 13) Pterygiophore; 14) Pterygiophore; 15) Pterygiophore; 16) Pterygiophore; 17) Pterygiophore; 18) Pterygiophore; 19) Pterygiophore; 20) Pterygiophore; 21) Pterygiophore; 22) Pterygiophore; 23) Pterygiophore; 24) Pterygiophore; 25) Pterygiophore; 26) Pterygiophore; 27) Pterygiophore; 28) Pterygiophore; 29) Pterygiophore; 30) Pterygiophore; 31) Pterygiophore; 32) Pterygiophore; 33) Pterygiophore; 34) Pterygiophore; 35) Pterygiophore; 36) Pterygiophore; 37) Pterygiophore; 38) Pterygiophore; 39) Pterygiophore; 40) Pterygiophore; 41) Pterygiophore; 42) Pterygiophore; 43) Pterygiophore; 44) Pterygiophore; 45) Pterygiophore; 46) Pterygiophore; 47) Pterygiophore; 48) Pterygiophore; 49) Pterygiophore; 50) Pterygiophore; 51) Pterygiophore; 52) Pterygiophore; 53) Pterygiophore; 54) Pterygiophore; 55) Pterygiophore; 56) Pterygiophore; 57) Pterygiophore; 58) Pterygiophore; 59) Pterygiophore; 60) Pterygiophore; 61) Pterygiophore; 62) Pterygiophore; 63) Pterygiophore; 64) Pterygiophore; 65) Pterygiophore; 66) Pterygiophore; 67) Pterygiophore; 68) Pterygiophore; 69) Pterygiophore; 70) Pterygiophore; 71) Pterygiophore; 72) Pterygiophore; 73) Pterygiophore; 74) Pterygiophore; 75) Pterygiophore; 76) Pterygiophore; 77) Pterygiophore; 78) Pterygiophore; 79) Pterygiophore; 80) Pterygiophore; 81) Pterygiophore; 82) Pterygiophore; 83) Pterygiophore; 84) Pterygiophore; 85) Pterygiophore; 86) Pterygiophore; 87) Pterygiophore; 88) Pterygiophore; 89) Pterygiophore; 90) Pterygiophore; 91) Pterygiophore; 92) Pterygiophore; 93) Pterygiophore; 94) Pterygiophore; 95) Pterygiophore; 96) Pterygiophore; 97) Pterygiophore; 98) Pterygiophore; 99) Pterygiophore; 100) Pterygiophore; 101) Pterygiophore; 102) Pterygiophore; 103) Pterygiophore; 104) Pterygiophore; 105) Pterygiophore; 106) Pterygiophore; 107) Pterygiophore; 108) Pterygiophore; 109) Pterygiophore; 110) Pterygiophore; 111) Pterygiophore; 112) Pterygiophore; 113) Pterygiophore; 114) Pterygiophore; 115) Pterygiophore; 116) Pterygiophore; 117) Pterygiophore; 118) Pterygiophore; 119) Pterygiophore; 120) Pterygiophore; 121) Pterygiophore; 122) Pterygiophore; 123) Pterygiophore; 124) Pterygiophore; 125) Pterygiophore; 126) Pterygiophore; 127) Pterygiophore; 128) Pterygiophore; 129) Pterygiophore; 130) Pterygiophore; 131) Pterygiophore; 132) Pterygiophore; 133) Pterygiophore; 134) Pterygiophore; 135) Pterygiophore; 136) Pterygiophore; 137) Pterygiophore; 138) Pterygiophore; 139) Pterygiophore; 140) Pterygiophore; 141) Pterygiophore; 142) Pterygiophore; 143) Pterygiophore; 144) Pterygiophore; 145) Pterygiophore; 146) Pterygiophore; 147) Pterygiophore; 148) Pterygiophore; 149) Pterygiophore; 150) Pterygiophore; 151) Pterygiophore; 152) Pterygiophore; 153) Pterygiophore; 154) Pterygiophore; 155) Pterygiophore; 156) Pterygiophore; 157) Pterygiophore; 158) Pterygiophore; 159) Pterygiophore; 160) Pterygiophore; 161) Pterygiophore; 162) Pterygiophore; 163) Pterygiophore; 164) Pterygiophore; 165) Pterygiophore; 166) Pterygiophore; 167) Pterygiophore; 168) Pterygiophore; 169) Pterygiophore; 170) Pterygiophore; 171) Pterygiophore; 172) Pterygiophore; 173) Pterygiophore; 174) Pterygiophore; 175) Pterygiophore; 176) Pterygiophore; 177) Pterygiophore; 178) Pterygiophore; 179) Pterygiophore; 180) Pterygiophore; 181) Pterygiophore; 182) Pterygiophore; 183) Pterygiophore; 184) Pterygiophore; 185) Pterygiophore; 186) Pterygiophore; 187) Pterygiophore; 188) Pterygiophore; 189) Pterygiophore; 190) Pterygiophore; 191) Pterygiophore; 192) Pterygiophore; 193) Pterygiophore; 194) Pterygiophore; 195) Pterygiophore; 196) Pterygiophore; 197) Pterygiophore; 198) Pterygiophore; 199) Pterygiophore; 200) Pterygiophore.

When asked, established restaurants rummaged to have been engaged in anti-to-food trades in the past, start by reassuring that they have received no offers from food manufacturers. Proved true the rumor would reveal that the collection of fine diners at the restaurant walls are based on shady contracts with drunken plainclothes clients. I couldn't get any restaurant to protect the privacy of these clients. | couldn't get any restaurant to confirm any trade of this kind.

Rhymours circualling mouth to mouth talk of others, who invited people for dinner. After a long, most night, the host noticed he'd "forgotten my wallet home", and hence could not pay the bill. This person was an artist, and after some negotiations with the owner, he whipped up a sketch pad, and drew a portrait to cover for the expenses with a unique artwork. Such stories make artists proud of being artists. They prove that it is possible to use creative power to bend the reality of echomimics. Depending on who tells the story the hero can be a poet, journalist, designer or composer. Historians consistuted where the famous that such trade has taken place in the past, and locally in Helsinki the last time such stories spread was in the 70's.



Me: "I don't know."

Madam: "Oh really? Who is she?"

"We must not let our national economy be injured by the arrival of Galveston."

Madam: "Yes."

Me as doorman! "Welcome Madam. Have you come to the former Magazine launch party?"

I thought I could hack the monetary system: instead of paying for a dinner I ate with my friends, I hoped to compensate the costs by donating an artwork to the owners of the establishment. After the bill got a change to negotiate with the manager. I was told "We'll be in touch". A couple of weeks later I received a new bill in the mail — it included an ultimatum written in red ink.

After some lobbying I got the opportunity to perform at the Framer issue #02 Magazine launch party at a restaurant in central Helsinki. I took it as an opportunity to swap my position from a guest to the role as restaurant customer service personnel. During the night I worked alongside in-house staff as a walter, cleaner, door man etc. changing my uniform to match each job. It was easy to slide into the kitchen and start working.

The restaurant is dependent of rented workforce. These extras are supplied by large companies, and are often called on duty on a few hours notice. They seldom know the place they work at in advance.

I had the most fun serving free drinks and food for the guests. Some friends recognised me, but they didn't think much of it—it is, after all, common to fund creative work with all kinds of odd-jobs.

I did most of the work behind curtains and sweating in the dishroom with an extra called **Robert**, who taught me the ropes. I was a welcome addition to the workforce and much needed in the kitchen. I felt guilty leaving Robert alone, when I was occasionally called to go downstairs to serve as a doorman.

To stir things up I also spread rumours of various art world celebrities, who I claimed were attending the party. Rumours heard from a waiter started circulating without critique. I chose names of "the most influential people in the world of art" from the recently published "The ArtReview Power 100" list. Most of the names were unfamiliar to both me and the guests. If someone is still under the impression that Slavoj Žižek was at the party, I have to disappoint you — he was not.

With the fee from this gig I covered my debts. Since I was such a good sport, I still think the world still owes me more. So, if you have tips on how to whip up some funds quickly please let me know.



I arrive an hour before my guests and get a seat at a table in the centre of the restaurant. It's a fancy place, where employees open the doors to the toilets. The staff act so polite that I'm afraid to ask for service. The arrival of my guest is a relief, since they can educate me on how to call for waiters in a polite but effective manner. This evening is my treat. I only have a hand-written letter containing a proposal with me. I don't intend to pay for what we have. We start with cranberry drinks.

THIS IS YOUR ONLY REMINDER

SAMPANJAT JA KU O HU VIINIT - EKI
SPEARKLING WINES